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nie gelingen wird. Die Broschüre ist überzeugend und mit Sachkenntnis verfasst und gibt jedem, der sich bezüglich der viel umstrittenen nationalen Fragen zwischen Tschechen und Deutschen ein Urteil bilden will, die beste Auskunft.

Für uns Deutschamerikaner, die wir uns für die Deutschen in der ganzen Welt interessieren, und um so mehr, wenn sie, wie in Böhmen von dem Tschechentum, belästigt und angegriffen werden, ist die Broschüre besonders anziehend, und ist sie deshalb als eine wichtige Streitschrift dem Leser angelentlichst zu empfehlen. Dr. W. A. F. (Amerikanische Turnzeitung.)

Die Technik des Tafelzeichnens. Von Ernst Weber. 2. Auflage. B. G. Teubner, Leipzig. Preis in Mappe M. 6.

These forty plates as a whole make up an unusually reasonable and useful course in blackboard drawing. Being in separated plates as they are, instead of bound in book form, they are much more easily used for copying, or for distribution in class use.

The first plates give the simple exercises necessary to the correct and rapidly effective use of the chalk. These are followed by the drawing of objects, using these various exercises in the technique of their representation. Some of these drawings are in outline, and some in mass, according to the demand made by the nature of the object.

The birds, animals, figures and trees are done in a simple, free, direct way, showing essentials rather than details, —a method desirable in all blackboard drawing, and necessary in rapid work.

In this series a sufficient amount of perspective is introduced to enable one to draw the objects, buildings, streets and roads required in groups and scenes.

Color appeals so strongly to children that it is a great addition to blackboard drawing, and effective use is made of it in the latter part of the course. It is very attractively added to the birds, figures, animals, plants and scenes, and in a very simple way.

The entire course is well arranged, the steps from one problem to another being well graded.

The value of such blackboard illustration to teachers, especially to teachers of language, cannot be overestimated. Next to the immediate presence of the thing under discussion is the picture of it, and the range of pictures that may be executed on the blackboard is unlimited.

There is a variety of scenes among these plates, giving practice in the essentials to such an extent that any reasonable illustration in scenes could be made by one who had mastered these plates. Seasons of the year's occupations, and the activities of life are touched upon, animals and figures are introduced, and the interest of any child well considered. Pictures often are intelligible where language fails.

October 8, 1910. **Lucy Dowit Hale.**

II. Eingesandte Bücher.

Nationale Jugendvorträge. Veranstaltet von der Ortsgruppe Karlsruhe des Deutschen Ostmarkenvereins. 1. Jahrgang, 1910. Mit einem Anhang: Statistische Übersichten sowie einer zweifarbigen Kartenskizze. B. G. Teubner, Leipzig. Preis M. 1.20.

Illustrationen deutscher Gedichte. Schäfers Sonntagslied. Illustration des Uhlandschen Gedichtes. Von Prof. Matthien Molitor. F. E. Wachsmuth, Leipzig. Preis: Einfache Ausgabe, M. 6; Prachtausgabe M. 10.

Aus dem Verlage von Ernst Wunderlich, Leipzig:

Die mündliche Sprachpflege als Grundlage eines einheitlichen Unterricht sin der Muttersprache. Von Ernst Lüttge. 2., bedeutend erweiterte Auflagelage. Preis M. 3.

Die Redende Hand. Wegweiser zur Einführung des Werkunterrichts in Volksschule und Seminar. Mit 49 Abbildungen und 2 Tabellen. Von O. Seing. Preis M. 3.

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